

CATALOGUE  
OF  
VALUABLE  
OLD ENGLISH AND IRISH SILVER,  
ETC.

COMPRISING

A FINE STRASBURG SILVER-GILT ECUELLE, 1793 ;  
THREE BUTTER DISHES BY PAUL LAMERIE, 1724 ;

A SERVICE OF 84 DINNER PLATES, 1791 ;

ADAM SOUP- AND SAUCE-TUREENS ;

ENTRÉE DISHES, ETC., BY PAUL STORR ;

The Property of a Nobleman ;

A CHOICE COLLECTION OF EARLY IRISH TWO-HANDLED CUPS, ETC.,  
The Property of Sir Nevile Wilkinson, K.C.V.O. ;

FINE IRISH CANDLESTICKS AND SAUCEBOATS,

The Property of Mrs. Lindsey Fitzpatrick ;

ALSO

AN IMPORTANT HENRY VIII SPOON WITH UNIQUE DATE-LETTER ;

A RARE EDWARD VI LION SEJANT SPOON, 1548 ;

A VERY RARE LEWES SPOON OF PURITAN TYPE, 1663 ;

A RARE KINSALE TANKARD, *circa* 1710 ;

A JAMES II TANKARD, 1685, AND PORRINGER, 1686 ;

A VERY RARE SET OF SAUCEBOATS AND COVERS, 1769 ;

A FINE WILLIAM AND MARY TWO-HANDLED CUP, 1689 ;

A COMMONWEALTH SMALL BEAKER, 1659 ;

ETC.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1).

On THURSDAY, the 21st of NOVEMBER, 1935

AT ONE O'CLOCK PRECISELY.

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On view at least two days previous.

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# CATALOGUE

OF

## VALUABLE

### OLD ENGLISH AND IRISH SILVER, ETC.

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DAY OF SALE :  
**Thursday, 21st November, 1935**

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*The Property of a Nobleman*

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#### PLATED

- 1 Twenty-two hot-water Plates, circular, plain, with hinged handles 22
  
- 2 A pair of Wine Coolers of rococo design, engraved with armorials within scroll panels, 10½ in. high 2  
 \*\* The arms are those of Robert, tenth Lord Petre and his wife, Mary Howard, sister of the twelfth Duke of Norfolk.
  
- 3 A PAIR OF VEGETABLE DISHES with Covers and Partitions, of plain circular form, with gadroon borders and foliage handles 6
  
- 4 Two pairs of Dish Heaters, oval and oblong, on stands, with fluted decoration, on four legs, *faulty* 8
  
- 5 A BREAKFAST DISH of quatrefoil shape, containing a set of four kidney-shaped Dishes with Covers, with shell handles 9
  
- 6 Miscellaneous plated items, mostly electro ; and a few small silver pieces

#### SILVER—ALL AT.

- 7 One hundred and thirty-four Table Knives, with steel blades and reeded handles ; also four Carving Knives ; and five Carving Forks, *various dates* 143



- 8 A set of four Candlesticks of oval section, with fluted ornament,  $11\frac{3}{4}$ in. high, modern ; and a Knife Tray, Victorian 4
- 9 A Coffee Pot and Teapot, with elaborately chased decoration, Victorian—wt. (all in) 67 ozs. 2
- 10 A plain circular Teapot with wooden handle, London, 1837—wt. (all in) 17 ozs.
- 11 A circular Teapot, with fluted decoration and gadroon border, London, 1816—wt. (all in) 19 ozs.
- 12 A circular Teapot, highly chased with flowers and scrolls, London, 1818—wt. (all in) 30 ozs. 10 dwts.
- 13 An oblong Teapot, with shaped gadroon border, on ball feet, London, 1809—wt. (all in) 21 ozs.
- 14 A TEAPOT of unusual type, oval, with fluted decoration and chased borders, by Paul Storr, London, 1815—wt. (all in) 31 ozs.
- 15 A hot-water Jug of circular fluted form, with chased border, London, 1818—wt. (all in) 22 ozs. 5 dwts.
- \*\* The arms are those of the Hon. William Petre, afterwards twelfth Lord Petre.
- 16 A HOT-WATER JUG, on lamp stand, of Grecian design with foliage bands and fluted border, London, 1818—wt. (all in) 41 ozs.
- 17 A FINE HOT-WATER JUG, on lamp stand, of Grecian design, the borders decorated with fluting, shells, honeysuckle, etc., in formal patterns, with ivory handle, on triangular base, by Paul Storr, London, 1808—wt. (all in) 58 ozs. 10 dwts.
- \*\* The arms are those of Robert, tenth Lord Petre and his wife Mary Howard, sister of the twelfth Duke of Norfolk.
- 18 A SET OF THREE CRUETS of oval form, with fluted and gadroon borders and chased ends, comprising :—a pair, 10in. wide, one with four cut-glass Bottles, the other with no bottles ; and a single Cruet, 14in. wide, with four cut-glass Bottles and one extra Bottle, by Paul Storr, London, 1814—wt. of silver about 117 ozs.

- 19 A Tea Kettle of elaborate rococo design, on lamp stand with three feet, *Victorian*—*wt. (all in)* 93 ozs.
- 20 A PLAIN TEA KETTLE of circular form with reeded borders and spout and swing handle, on tray-shaped lamp stand, with four feet, *London, 1791*—*wt. (all in)* 75 ozs.
- \*\* The arms are those of Robert, tenth Lord Petre, and his wife, Mary Howard, sister of the twelfth Duke of Norfolk.
- 21 ANOTHER, of similar type, *Sheffield, 1802*, on lamp stand, *London, 1790*—*wt. (all in)* 64 ozs.
- \*\* Engraved with the same arms.
- 22 AN OVAL BREAKFAST DISH with Cover, on a lamp stand, of plain design with reeded borders, on shell feet, *London, 1790, 1785, etc., 15in. wide*—*wt. (all in)* 60 ozs.
- 23 A George II Lemon Strainer, pierced with foliage, with plain shaped handles, *London, apparently 1741*; another Lemon Strainer, 1791; and another, *circa 1775*—*wt. 9 ozs. 13 dwts.* 3
- 24 Two Toast Racks, with decorated borders; a Muffin Dish with Cover chased with flowers; a small Sugar Basin; and a small plain Tray,  $5\frac{1}{2}$ in. wide, *Victorian*—*wt. 51 ozs. 10 dwts.* 6
- 25 A plain Brandy Saucepan with Cover, *London, 1806*; and two decorated Salt Cellars, *apparently 1765*—*wt. (all in)* 8 ozs. 15 dwts. 4
- 26 A SET OF FOUR ENTRÉE DISHES with domed Covers, the gadroon borders chased with shells and foliage, and with lion mask handles, *by Paul Storr, London, 1814*—*wt. 249 ozs.*; and four plated Stands, with heaters and liners 12
- \*\* The arms are those of Robert, tenth Lord Petre, and his wife Mary Howard, sister of the twelfth Duke of Norfolk.
- 27 A SINGLE ENTRÉE DISH of similar type, *by Paul Storr, London, 1811*, on a lamp stand by a different maker, 1809—*wt. 102 ozs. 10 dwts.*
- \*\* Engraved with the same arms.
- 28 TWO GEORGE I MARROW SPOONS, *London, 1716 and 1720*; three other Marrow Spoons; an early 18th Century rat-tail Basting Spoon; and a pair of early 18th Century rat-tail Gravy Spoons—*wt. 22 ozs. 5 dwts.* 8

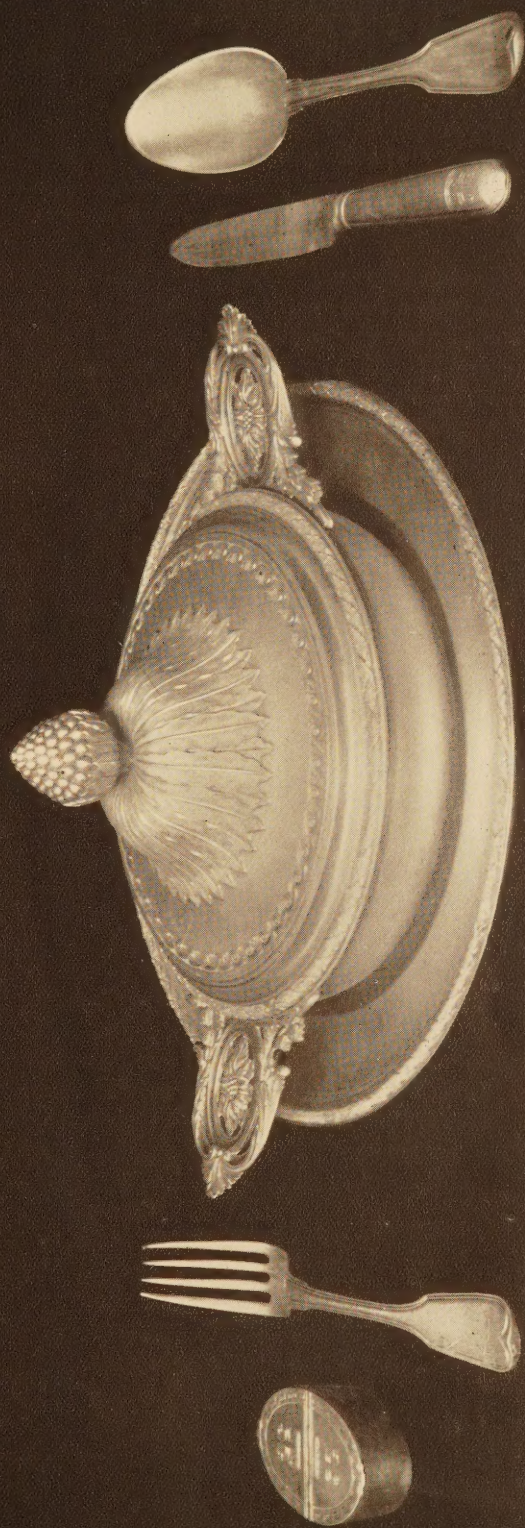
- 29 A Drinking Cup or Rhyton in the form of an antelope's head, finely modelled, *Vienna, early 19th Century*; a Fox Head with silver-gilt liner; and a small oblong Casket chased with foliage in relief, *probably Chur, Sweden, 18th Century* 3
- 30 A German silver-gilt Tankard of small size, the cylindrical body chased in relief with floral scrolls, on wide base with deckled edge, the cover similarly decorated, with handle of rustic scroll form, *by Ludwig Schneider, Augsburg, late 17th Century—wt. 11 ozs. 13 dwts.*
- 31 A VERY FINE FRENCH SILVER-GILT ECUELLE, with Cover and Stand, the bowl of plain circular form with two handles chased with pendant husks and formal floral motifs; the cover with borders of bay leaves and Vitruvian scrolls surrounding a central radiating leaf design with pineapple knob, the stand plain except for bay leaf border, *by Johann Kirschenstein, Strasburg, 1793-1794*; together with a Spice Box and a Knife, Spoon and Fork, *by the same maker* (the knife unmarked), in original red morocco case, tooled and gilt—*wt. (excluding knife) 61 ozs. 10 dwts.*; A REMARKABLE PIECE OF STRASBURG WORK IN THE REVOLUTIONARY PERIOD
- \*\* Johann Jacob Kirschenstein, a celebrated goldsmith of Strasburg; Master of the Guild, 1760. Some good examples of his work may be seen in the Silberkammer at Munich.


[See ILLUSTRATION]

SILVER—AT PER OZ.

- |    |   | ozs. | dwts. |
|----|---|------|-------|
| 32 | TABLE SILVER, plain pattern, comprising:—sixty-seven Table Forks, forty-eight Tablespoons, eighteen Dessert Forks, thirteen Dessert Spoons, fourteen Teaspoons, seven Mustard Spoons, three Gravy Spoons, a Soup Ladle, a Sugar Sifter, and a pair of Sugar Tongs, <i>various dates</i> . . . . . (173) | 329  | 0     |
| 33 | Table Silver, fiddle pattern, comprising:—eight Tablespoons, six Table Forks, twelve Dessert Spoons, four Dessert Forks, four Gravy Spoons, and eleven other pieces, <i>various dates</i> . . . . . (45)  | 68   | 10    |
| 34 | A set of six Chamber Candlesticks with Extinguishers, and chased gadroon borders, <i>by Paul Storr, London, 1813 and 1814</i> . . . . . (12)  | 90   | 2     |







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- ozs. dwts.
- 35 An oval Cake Basket with fluted decoration, gadroon border and swing handle, *London*, 1831, 16in. wide . 33 15
- 36 Another with gadroon border and swing handle, *London*, 1805, 15in. wide . . . . . 32 5
- \*\* The arms are those of Robert, tenth Lord Petre, and his wife Mary Howard, sister of the twelfth Duke of Norfolk.
- 37 A SILVER-GILT MODEL OF THE WARWICK VASE of very fine quality, by *Paul Storr*, *London*, 1812, 10½in. high . 217 0
- \*\* Engraved with the same arms.
- 38 A large circular Salver, the centre plain except for armorials, at present unidentified, the shaped border with gadroon edge, on four hoof feet, *London*, 1767, 17in. diam. . . . . 62 10
- 39 A George II Salver, the centre with a coat-of-arms, surrounded by a border of rococo strap and foliage decoration, the rim chased with shells and masks, on four hoof feet, *probably by Charles Kandler*, 15in. diam. . 56 15
- \*\* The arms are those of Robert, eighth Lord Petre, and his wife Mary Radcliffe, daughter of James, third Earl of Derwentwater.
- 40 A PAIR OF FINE GEORGE II SALVERS, the centres plain except for contemporary monograms and coronets, the borders of moulded Chippendale pattern, on four scroll feet, by *Joseph Sanders*, *London*, 1732, 14½in. diam. (2) 96 15
- 41 A FOX HEAD DRINKING CUP of Rhyton, gilt lined, by *Hestor Bateman*, *London*, 1781 . . . . . 6 3
- 42 A RARE SET OF THREE BUTTER DISHES formed as scallop shells, plain except for crest, by *Paul Lamerie*, *London*, 1724 . . . . . (3) 17 13
- 43 A SINGLE BUTTER DISH of fine quality, formed as an scallop shell, *London*, 1726 . . . . . 5 14

ozs. dwts.

- 44 FIVE BUTTER DISHES formed as escallop shells, plain except for crests and coronets, comprising :—three, *London*, 1754, and two, *London*, 1755 . . . (5) 11 5
- 45 Two Dish Covers of domed shape, with fluted and chased borders, by *Paul Storr*, *London*, 1814, 18in. and 16½in. wide . . . . . (2) 199 10
- \*\* The arms are those of Robert, tenth Lord Petre and his wife Mary Howard, sister of the twelfth Duke of Norfolk.
- 46 EIGHT DISH COVERS, oval, with fluted sides and gadroon borders; and four, circular, of similar type, by *Fogelberg & Gilbert*, *London*, 1784 . . . . . (12) 245 10
- 47 FOUR FINE ENTRÉE DISHES and Covers, of small size, with concave sides and gadroon borders, *different makers*, *London*, 1765, 1784 and 1791 . . . . . (8) 149 0
- \*\* The arms are the same as those on the preceding lot but one.
- 48 A SET OF FOUR SAUCE TUREENS of Adam design, with covers of oval urn shape, with concave fluting and beaded borders on oval bases, by *John Schofield*, *London*, 1787 . . . . . (8) 67 5
- 49 A pair of similar type, *London*, 1813 . . . . . (2) 38 10
- \*\* The arms are the same as those on the preceding lot but one.
- 50 A SOUP TUREEN with Cover and Stand, circular, of Adam design, with convex fluting and gadroon borders and reeded handles, by *Fogelberg & Gilbert*, *London*, 1791, 1792 . . . . . (3) 126 0
- \*\* Engraved with the same arms.
- 51 A FINE PAIR OF SOUP TUREENS, with Covers and Stands, of oval form, similar in decoration to the preceding lot, by *Fogelberg & Gilbert*, *London*, 1791, 1792. . . . . (6) 296 0
- \*\* Engraved with the same arms.
- 52 A pair of Meat Dish Strainers with formal pierced decoration and armorials, *London*, 1794, 17½in. wide (2) 95 0
- \*\* Engraved with the same arms.

- ozs. dwts.
- 53 FIVE LARGE PLATES, engraved with armorials, with gadroon borders, by *Septimus and James Crespell*, 10 $\frac{3}{4}$  in. diam. . . . . (5) 118 0
- \*\* Engraved with the same arms.
- 54 TWELVE SOUP PLATES and one single Plate, plain except for armorials and gadroon borders, *various dates* (13) 246 0
- \*\* Engraved with the same arms.
- 55 A SET OF TWELVE SOUP PLATES of similar type, *London*, 1775 . . . . . (12) 214 10
- \*\* Engraved with the same arms.
- 56 A PAIR OF CIRCULAR DISHES, plain except for armorials and with gadroon borders, by *Septimus and James Crespell*, *London*, 1765, 12 $\frac{3}{4}$  in. diam. . . . . (2) 67 10
- \*\* Engraved with the same arms.
- 57 A FINE SET OF THIRTY-SIX DINNER PLATES, plain except for armorials and with shaped gadroon borders, *London*, 1813, 1814 . . . . . (36) 673 0
- \*\* The arms are those of Robert, ninth Lord Petre and his second wife Maria, d. of Henry Howard of Corby.
- 58 A SERVICE OF EIGHTY-FOUR DINNER PLATES, plain except for armorials and with shaped gadroon borders, by *Fogelberg & Gilbert*, *London*, 1791 (one unmarked) . . . . . (84) 1402 0
- \*\* The arms are those of Robert, tenth Lord Petre and his wife Mary Howard, sister of the twelfth Duke of Norfolk.

### Other Properties

#### SILVER—ALL AT.

- 59 An Irish Sugar Basin with plain circular bowl, on moulded foot, *Dublin*, 1788 ; and another with pierced and engraved decoration, of Adam design, and swing handle, *Dublin*, circa 1780—wt. 16 ozs. (the latter with blue glass Liner) 3



- 60 An Irish Sugar Bowl of circular form, with radiating beaded decoration and panels of foliage, *Dublin, circa 1760*; and another of similar type with shaped border, both on three feet—*wt. 14 ozs. 17 dwts.*
- 61 AN IRISH TEA AND COFFEE SERVICE, with chased and fluted decoration, comprising :—a Teapot, a Coffee Pot, a Sugar Basin, and a Milk Jug, *Dublin, 1833* (the Teapot by a different maker)—*wt. (all in) 95 ozs. 10 dwts.*
- 62 A TEA SERVICE of melon shape, the shoulders repoussé with flowers and leaves, on shell and foliage feet, comprising :—a Teapot, a Milk Jug, and a Sugar Basin, *London, 1828*—*wt. 49 ozs.* 3
- 63 A set of four Coasters, circular in shape, the sides plain except for two rows of gadrooning, *Sheffield, 1810* 4
- 64 A pair of Candlesticks, the stems of vase shape supporting turned nozzles, the shaped bases with leaf terminals, *Sheffield, 1828*; and a silver Bedroom Candlestick, with a shaped base and beaded border, *London, 1801* 3
- 65 A SCOTTISH TEAPOT of inverted pear shape, the shoulders repoussé with foliage and scrolls, on a circular base, *Glasgow, 1783*; and a Scottish Cup of plain design except for a band round the rim, crest and inscription, on a reeded base, *Edinburgh, 1794*—*wt. 38 ozs. 10 dwts.* 2
- 66 A SCOTTISH TEA SERVICE, decorated with radiating lobes and in the centres with scrolled cartouches, the borders of hoop and scrolls, comprising :—a Teapot, a Sugar Basin, and a Milk Jug, *Edinburgh, 1826*—*wt. 52 ozs. 2 dwts.* 3
- 67 A Scottish Milk Jug and a Sugar Basket, the former of helmet shape, and the latter of boat shape, both engraved with festoons and foliage, *Edinburgh, 1790*—*wt. 13 ozs. 7 dwts.* 2
- 68 A Georgian Teapot, with gadroon border, on a pedestal stand with ball feet, *Newcastle, 1790*—*wt. 34 ozs.*
- 69 A SET OF THREE TEA CADDIES, deeply repoussé with figures gathering foliage within scrolled borders, in the Chinese taste, the large caddy *London, 1827*, the two smaller ones 1829, the set contained in an ebonised case of shaped outline, with silver mounts, corner pieces and handle—*wt. of silver about 37 ozs. 12 dwts.* 4

- 70 A PAIR OF SILVER-GILT TEA CADDIES of quadrangular form and fine quality, the panels decorated with Chinese characters against an imitation bamboo ground, the borders with foliage scrolls, *by Parker & Wakelin, London, 1767*, lead lined, in original gold lacquer case with silver-gilt mount

\*\* The Chinese characters which appear to translate "I. CHANG" are probably either the name of a Chinese Tea House, or that of its proprietor.

- 71 A GEORGE II WARWICK CRUET with moulded frame containing a set of three fine Castors of baluster form with moulded borders, the covers pierced in vertical panels, and one cut-glass Bottle, the other missing, *by Peter Archambo, London, 1727—wt. (all at) about 50 ozs.*

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### The Property of Sir Nevile Wilkinson, K.C.V.O.

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- 72 An oval Teapot with engraved decoration and beaded borders, *London, 1785—wt. (all in) 11 ozs. 15 dwts.*

#### SILVER—AT PER OZ.

*ozs. dwts.*

- 73 Table Silver, plain pattern, comprising :—fifteen Dessert Spoons, four Tablespoons, three Gravy Spoons, a Sauce Ladle and ten Teaspoons, also ten Teaspoons with beaded edges, *late 18th and early 19th Century dates* (43) 43 10

#### A CHOICE COLLECTION OF EARLY IRISH SILVER

- 74 A two-handled Cup with bell-shaped body, chased in relief with vines, scrolls and flowers and with cartouches containing a contemporary crest and initial, the handles of scroll shape, on circular foot, *Dublin, circa 1740*, 5½ in. high . . . . . 14 5
- 75 A two-handled Cup, the bell-shaped body chased round the upper part with a band of flat rococo chasing and with two harp moulded handles, on circular foot, *Dublin, circa 1735*, 4½ in. high . . . . . 11 3

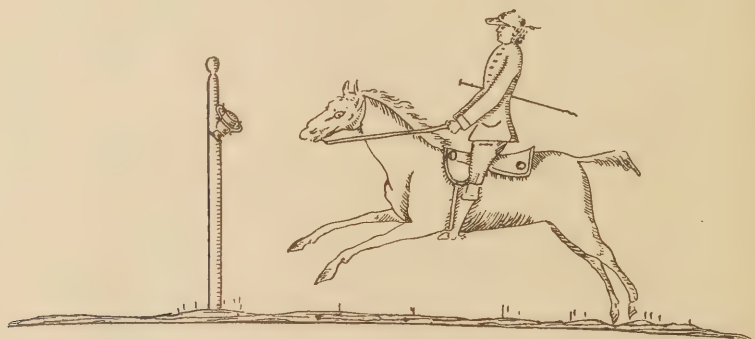
ozs. dwts.

- 76 A PAIR OF TWO-HANDLED CUPS, the bell-shaped bodies plain except for contemporary crests and bands of moulding round the centres, the handles of scroll form, on circular moulded bases, by *John Wilme, Dublin, circa 1735*, 4 $\frac{3}{4}$ in. high . . . . . (2) 25 14

\*\* There was a hot-water jug by this maker in the Swaythling Collection.

- 77 A two-handed Cup of similar type, inscribed "*Lough Gill Boat Race for the encouragement of fast Sailing Boats in Lough Gill and Sligo Bay, First Prize, 1817*", by *William Townsend, Dublin, circa 1730*, 6 $\frac{3}{4}$ in. high . 30 18

- 78 A TWO-HANDLED CUP, the bell-shaped body with a contemporary engraving depicting a racehorse with a jockey about to pass the winning post to which is attached a two-handed cup, by *Carden Terry, Cork, circa 1740*, 6 $\frac{1}{2}$ in. high . . . . . 19 14



- 79 A TWO-HANDLED CUP, the bell-shaped body plain except for a contemporary coat-of-arms in a Chippendale cartouche, with fine scroll handles, on circular moulded foot, by *John Moore, Dublin, circa 1730*, 8in. high . 40 5

\*\* The arms are those of Richard Winefield, afterwards third Viscount Powerscourt, and his wife, Lady Amelia Stratford.

- 80 A two-handed Cup, the body of plain bell shape except for a band of moulding round the centre and the inscription "*F.S. March the 2nd, 1758*", the handles of fine harp shape, on moulded foot, by *John Harding, Cork, circa 1730*, 5 $\frac{1}{4}$ in. high . . . . . 13 0



ozs. dwts.

- 81 A two-handled Cup, the bell-shaped body plain except for a contemporary crest contained in a cartouche of strapwork and foliage, the handles of fine harp shape, on moulded base, *by Thomas Williamson, Dublin, circa 1725, 5in. high* . . . . . 12 0

- 82 A TWO-HANDLED CUP, the bell-shaped body plain except for a contemporary coat-of-arms contained in a cartouche of scrolling foliage, the handles of tall harp form, *Dublin, 1727, 6in. high* . . . . . 16 4

\*\* The arms are those of O'Breman or Brennan.

- 83 A TWO-HANDLED CUP, the bell-shaped body plain except for a coat-of-arms and bands of moulding, the handles of fine harp shape, on moulded base, *Dublin, 1725, 7 $\frac{3}{4}$ in. high* . . . . . 29 17

\*\* The arms are "*Per Fess indented gules and ermine, in chief a fleur-de-lys between two boars' heads erased in pale* for Sir William Taylor, K.B.E., with his crest, *a dexter arm flexed at the elbow holding an arrow*". The arms are surrounded by the chain and badge of the Companions of Saint Patrick. The arms are similar to those of the Marquess of Headfort. On the other side of the cup is the crest of Lord Powerscourt, and the cup came originally from his collection.

- 84 A PAIR OF TWO-HANDLED CUPS of fine quality, plain, except for contemporary coats-of-arms contained in cartouches of scrolls and foliage, the handles of fine harp shape, on moulded bases, *by Robert Calderwood, Dublin, circa 1730, 5 $\frac{3}{4}$ in. high* . . . . . 28 10

\*\* The arms are those of Burdett of Ballymany, King's County, probably Arthur Burdett, who m. in 1725, Grace Head.

- 85 A FINE TWO-HANDLED CUP, the body of bell shape and plain, except for a coat-of-arms contained in a Chippendale cartouche, the handles of tall harp shape, on moulded base, *by Matthew Walker, Dublin, 1724, 8in. high* . . . . . 33 11

\*\* The arms are those of Scott, Baronets of Great Barr, Co. Stafford, and Hartington Hall, Co. Derby.

ozs. dwts.

- 86 A CREAM JUG of rare type, the helmet-shaped body plain except for a monogram and band of reeding round the centre, supported on a cylindrical-turned foot with outspread base, and scroll handles, *possibly by Robert Calderwood, Dublin, circa 1730, 4½ in. high* . . . . . 5 13
- \*\* An unusual form of base; these jugs nearly always have three feet.
- 87 A James II Irish Mug of nearly cylindrical form, plain except for reeded bands, the scroll handle with beaded "rat tail" devises, *Dublin, 1685, 3¾ in. high* . . . . . 6 0
- \*\* A very early example of Irish domestic silver.  
Exhibited for some time at the National Museum of Ireland, Dublin.
- 88 A STRAWBERRY DISH with nearly plain centre, the borders divided into eighteen scalloped panels with wavy edges, *by Edward Workman, Dublin, 1714, 8¼ in. diam.* . . . . 10 7
- \*\* There are two Communion cups and a paten by the same maker in the Church of St. Mary, Shandon, Cork.
- 89 A FINE STRAWBERRY DISH, the centre plain, except for a contemporary coat-of-arms in a finely drawn cartouche of scrolling leaves; the borders divided into eighteen scalloped panels with wavy edges, *by Joseph Walker, Dublin, 1723, 9¼ in. diam.* . . . . . 12 15
- \*\* The coat-of-arms is that of Lord (Ireland) impaling Lynch.  
From the Grace Collection.
- [See ILLUSTRATION]
- 90 A FINE TANKARD, the body of nearly cylindrical form and plain, except for a contemporary coat-of-arms contained in a finely drawn cartouche of scrolling foliage, the lip and base with reeded decoration, the cover with moulded steps, reeded edge and embryo volute joining it to the scroll handle which is of wide form with a beaded device on the outside, *by Joseph Walker, Dublin, 1702, 7¾ in.* . . . . . 31 15
- \*\* From the Tottenham Collection.  
The arms are those of Hopkins of Tidmarsh House, Co. Berks.  
The piece is exceptionally fully hall marked, bearing three marks on the body and on the cover; and the maker's mark on the handle and underneath the base.

[See ILLUSTRATION]







## Other Properties

ozs. dwts.

- 91 A SET OF THREE SALVERS, comprising :—a large Salver, 12in., and a pair of small Salvers, 6in., the centres plain, except for crests, enclosed within "pie-crust" borders and gadroon edging, on pad feet, *London, 1773* (3) 40 7
- 92 A VERY RARE SET OF FOUR SAUCEBOATS, by *Thomas Jackson*, with engraved covers, the bodies with undulating rims and scrolled handles, on scrolled and shell feet, *London, 1769* . . . . . (4) 93 0
- \*\* From the Breadalbane Collection.
- 93 A PAIR OF VASES AND COVERS, by *Paul Storr*, of classical type, the bodies chased with grapes and vine leaves, and the undersides with long acanthus scrolls, vine branches form the handles, the covers surmounted by bud finials, *London, 1822* . . . . . (4) 90 18
- 94 A pair of Sauceboats of helmet shape, plain, except for an engraved crest, with gadroon borders and reeded handles, *London, 1773* . . . . . (2) 31 10
- \*\* The maker of these Sauceboats is the same as that of the three Salvers in a previous lot.
- 95 A TWO-HANDLED CUP, by *W. Stocker and Edward Peacock*, "S" scrolled handles decorate the sides, the only decoration being chased foliage at the shoulders, *circa 1708* . . . . . 19 6
- 96 A PAIR OF GEORGE II SAUCEBOATS, with undulating rims, and scrolled handles, on three scrolled and hoof feet, *London, 1754* . . . . . (2) 16 7
- 97 A George II Communion Chalice and Paten, the former repoussé with circular bosses, inscribed "*Ave Maria Gratia Plena Dominus*", on a vase-shaped stem with an octagonal collar, the base with bosses and cardwork, the latter with similar decoration, *London, 1742*. (2) 15 8

ozs. dwts.

- 98 A PAIR OF SAUCEBOATS, with knulled borders and scrolled handles, on scrolled supports and hoof feet, *London*, 1768; and another pair, smaller, engraved with foliage designs, *London*, 1777 . . . . (4) 29 3
- 99 A silver-gilt two-handled Cup and Cover, the former of inverted bell shape, the underside chased with foliage, with scrolled foliage handles at the side, the latter domed, with a pineapple finial, *London*, 1826, 15in. high (2) 67 15
- 100 A pair of Candlesticks with vase-shaped stems chased with leaf decoration, the shaped bases decorated at the terminals with foliage motifs, *London*, 1765, 10in. high (2) 37 8
- 101 A PAIR OF GEORGE II SMALL SALVERS, the centres plain except for crests, within moulded Chippendale borders, on three hoof feet, by *John Tuite*, *London*, 1731, 6in. diam. . . . . (2) 13 13
- 102 A fine George II small Salver, the centre plain except for a crest, within moulded and reeded Chippendale border, on three hoof feet, by *Robert Abercromby*, *London*, 1734, 6½in. diam. . . . . 7 6
- 103 A PAIR OF SAUCEBOATS, the helmet-shaped bodies with fan fluting and lobed decoration, gadroon borders, on three shell feet, by *Smith and Sharp*, *London*, 1761 (2) 29 18
- 104 A PAIR OF GEORGE II SAUCEBOATS, of fine shape, the helmet-shaped bodies plain except for contemporary coats-of-arms at present unidentified, contained in Chippendale cartouches, on three rococo feet, and with high scroll handles, by *John Swift*, *London*, apparently 1746 or 1753 . . . . . (2) 31 12
- 105 A pair of rare Queen Anne Butter Dishes formed as escallop shells, the insides gilt, the outsides with matted ground, by *Thomas Saddler*, *London*, circa 1705 6 11



ozs. dwts.

- 106 A GEORGE II CREAM EWER, silver gilt, of fine quality, with shell-shaped body, on oval base of rococo type, the handle formed as a serpent, *London*, 1741 . . . 5 17
- \*\*  
\* Possibly by Paul Lamerie (maker's mark is not clear), similar to a cream jug formerly in Colonel Tipping's Collection, also attributed to Lamerie.
- 107 A CIRCULAR SALVER, the centre plain except for a contemporary coat-of-arms, contained in a Chippendale cartouche, the border decorated with shells and scrolls, on four scroll feet, by *Ebenezer Coker*, *London*, 1760, 14½in. diam. . . . . 37 0
- \*\*  
\* The arms are those of Sylvester.
- 108 A PAIR OF ENTRÉE DISHES and Covers, plain oblong form, with gadroon borders, *London*, 1826 . . . (4) 110 10
- 109 A PAIR OF SAUCEBOATS of plain helmet shape, with gadroon borders, scroll handles, on three hoof feet, *London*, 1757 . . . . . (2) 21 5
- 110 A pair of gilt-lined Goblets, with inscriptions and engraved borders, *London*, 1797 . . . . . (2) 19 5
- 111 A COMMONWEALTH SMALL BEAKER with everted lip, the sides engraved with simple strapwork supporting pendants of foliage, on moulded base, *London*, 1659 . . . 3 6
- 112 A VERY FINE WILLIAM AND MARY TWO-HANDLED CUP, the deep circular bowl plain round the upper part except for a monogram *D.M.* enclosed in a cartouche of long foliage scrolls; the lower part with alternate convex and concave flutes, partly matted arising from a circular base with bold gadroon borders, the handles with faceted edges and beaded ornament on the outsides, by *Benjamin Pyne*, *London*, 1689 . . . . . 12 0
- 113 TWO OVAL SALVERS, nearly a pair, of plain design, with gadroon borders and feet, *London*, 1799 and 1807, 10in. wide . . . . . (2) 30 13
- 114 A pair of George II small Salvers, the centres plain except for contemporary armorials, the borders with shells and scrolls, *London*, 1756, 7¼in. diam. . . . . (2) 14 10

ozs. dwts.

- 115 A pair of Irish small two-handled Cups, the bodies chased in relief with birds, buildings and landscapes, on circular bases, *Dublin, apparently 1749* . . . (2) 26 7
- 116 A pair of small circular Salvers, the centres with flat chasing, the borders with vines and scrolls in relief, *London, 1760, 7in. diam.* . . . . . (2) 21 17
- 117 A pair of Irish small Salvers, the centres plain except for crests, within beaded borders, *Dublin, 1779, 6in. diam.* . . . . . (2) 12 1
- 118 An Irish circular Sugar Bowl of unusually large size, embossed with flowers, birds, a dolphin, scrolls, etc., on three lion mask and paw feet, *Dublin, circa 1760, 6 $\frac{3}{4}$ in. diam.* . . . . . 9 5
- 119 Two OTHERS, nearly a pair, with punched and husk radiating designs, on three hoof feet, *Dublin, 1791 and 1795, 5 $\frac{1}{2}$ in. and 5in. diam.* . . . . . (2) 12 1
- 120 An Irish two-handled Cup and Cover, with chased panels and borders, and two caryatid handles, *Dublin, 1818, 13 $\frac{1}{2}$ in. high* . . . . . (2) 52 10
- 121 A George II Sugar Castor of plain baluster form, with pierced Cover, on moulded base, *London, 1738, 6 $\frac{1}{2}$ in. high* . . . . . 6 12
- 122 A PAIR OF FINE SALVERS, circular, the centres with armorials, surrounded by panels of rococo flat chasing, the borders with husk festoons and beaded edges, *London, 1772, 13 $\frac{3}{4}$ in. diam.* . . . . . (2) 82 10
- 123 A PAIR OF IRISH SALVERS, the centres plain except for contemporary armorials, on three fluted feet and with reeded borders, *Dublin, 1794, 14in. diam.* . . . . . (2) 88 0

# The Property of Mrs. Lindsey Fitzpatrick

Killarkin, Dunboyne, Co. Meath

## SILVER—ALL AT.

- 124 A SET OF FOUR CANDLESTICKS with fluted columns of Ionic order, on square pedestal bases, fluted and chased with foliage, *London*, 1767, 11 $\frac{3}{4}$ in. high (one sconce missing) 4
- 125 An Irish Coffee Pot, chased with rococo panels containing foliage, with volute spout and wooden handle, the cover surmounted by a pineapple, on moulded base, by *Richard Tudor, Dublin*, circa 1750—wt. (all in) 35 ozs. 12 dwts.
- 126 AN URN of plain classical design and vase shape, the borders with beaded decoration, on square base, by *Fogelberg and Gilbert, London*, 1784, 21 $\frac{1}{2}$ in. high—wt. (all in) 90 ozs. 10 dwts.
- \*\* The urn is inscribed, "Earl Spencers Gift to his Sister Mrs. Lindsey". She was his sister-in-law. Lady Margaret Bingham, daughter of Charles, first Earl of Lucan, and she married, 1784, Thomas Lindsey of Hollymount, Co. Mayo. This urn was a wedding present. George John, second Earl Spencer, was first Lord of the Admiralty, 1794-1801, during which time the victories of St. Vincent, Camperdown and the Nile took place.

## SILVER—AT PER OZ.

- |     |  | ozs. | dwts. |
|-----|--|------|-------|
| 127 | An oval Cake Basket, the sides pierced with different trellis patterns and chased with foliage and with roped borders, <i>London</i> , 1769, 14in. wide . . . .  | 20   | 4     |
| 128 | A pair of Irish Salvers of plain circular form, with shell and scroll borders, by <i>William Townsend, Dublin</i> , circa 1760, 8in. diam. . . . .   | (2)  | 21 0  |
| 129 | TWO CIRCULAR SALVERS, matching each other, with plain centres and shell and scroll borders, one by <i>Robert Abercromby, London</i> , 1742, the other by <i>Robert Calderwood, Dublin</i> , circa 1742, 10 $\frac{1}{2}$ in. diam. . . . . | (2)  | 40 15 |
| 130 | A GEORGE II SALVER, the centre plain except for a Chipendale cartouche, the border chased with shells and scrolls, on three feet, <i>London</i> , 1745, 13 $\frac{3}{4}$ in. diam. . .   | 41   | 10    |

ozs. dwts.

- 131 ANOTHER, the centre plain except for a contemporary coat-of-arms, with an octagonal border chased with shells and scrolls, *by Robert Calderwood, Dublin, circa 1740, 16in. wide* . . . . . 57 12
- 132 A PAIR OF TEA CADDIES of quadrangular form and fine quality, with panels of rococo flat chasing and hinged covers, *by Henry Haynes, London, 1769* . . . (2) 25 16
- 133 A PAIR OF IRISH LARGE CANDLESTICKS of fine quality, with moulded and faceted baluster columns, gadroon borders and square bases, *by Charles Townsend, Dublin, 1774, 12½in. high* . . . . . (2) 68 18
- 134 A PAIR OF IRISH LARGE SAUCEBOATS of fine quality, with deeply fluted helmet-shaped bodies and high scrolled handles formed as caryatid figures, on shaped oval bases with bold gadroon borders, *by John Wilme, Dublin, circa 1745* . . . . . 49 5

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## SPOONS

### The Property of a Gentleman

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#### SILVER—ALL AT.

- 135 AN IMPORTANT HENRY VIII SPOON, in fine condition, with the first type of seal top, in the form of a capital with convex flutes and octagonal section, reminiscent of those found in English Gothic architecture, *maker's mark either a double-headed arrow, or probably T. L. in monogram, London, 1542*

\*\* A spoon of the highest interest ; the date-letter is of the year 1542, one of the few years in which no example is recorded by Sir Charles Jackson in his tables of London hall-marks. Not only is the date-letter clearly an E, but the spoon in form exactly fits the period, and is almost identical with another of 1544, illustrated by Jackson in "History of English Plate", vol. 2, p. 510.

[See ILLUSTRATION]

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135



137



136



## Other Properties

- 136 A VERY RARE EDWARD VI LION SEJANT SPOON, the figure parcel gilt and well modelled, *by Nicholas Bartelmew, London, 1548, fine marks*

\*\*  
\* By the same maker was an unusual baluster-top spoon of 1550 in the Benett-Stanford Sale (formerly in the H. D. Ellis Collection), Sotheby's, May 30th, 1935, lot 1.

[See ILLUSTRATION, opposite p. 20]

- 137 AN EXCESSIVELY RARE LEWES SPOON of so-called Puritan type, in fine condition, engraved with initials *M.E.* and *S.C.* and date 1663, *marked three times on the stem and once in the bowl with the town arms of Lewes—checky (or and azure) on a canton sinister gules a lion rampant. And with the maker's mark D under a crown struck once on the stem*

[See ILLUSTRATION, opposite p. 20]

- 138 AN EARLY ELIZABETHAN SPOON with baluster seal top, *maker's mark, a campanula, London, 1561*

\*\*  
\* A spoon almost identical, is illustrated in Jackson, "History of English Plate", vol. 2, p. 511, fig. 638. This is the earliest form of baluster-top spoon.

An apostle spoon by the same maker was formerly in the Stanyforth Collection.

- 139 An Apostle Spoon, S. Matthew, *maker's mark C enclosing W, London, circa 1600*

- 140 An Apostle Spoon, S. Andrew, *by I. Parnel of Barnstaple, with bird mark in the bowl, and PARN on back of stem, circa 1580*

- 141 A LATE ELIZABETHAN SEAL-TOP SPOON of fine quality; *maker's mark a cross coupéd, London, 1600*

- 142 A silver-gilt Apostle Spoon, S. Andrew, marked only with the leopard's head crown, *early 17th Century*

- 143 A silver-gilt seal-top Spoon, *marked in the bowl with the initials I.H., in a dotted circle, and on the stem with a capital H, a hunting horn, and another device, probably Yorkshire, circa 1620*

\*\* These marks are very similar to those recorded in Jackson, under English Unascribed, p. 478 ; the H mark is identical with the H town mark of Hull ; the hunting horn has been ascribed to Ripon.

- 144 A Charles II lace-back trifold Spoon with flat stem, *by Lawrence Coles, London, 1680 ; and another Trifold, 1700*

- 145 A set of twelve silver-gilt small Apostle Spoons with elaborately chased handles, *Nuremberg, second half of the 17th Century*

- 146 A Charles II Spoon with decorated bowl and decorated trifold, *by Lawrence Coles, London, 1683 ; and another trifold Spoon, probably French, circa 1700* 2

- 147 Two seal-top Spoons, *English, provincial, 17th Century, marks at present unascribed* 2

- 148 An Exeter Apostle Spoon, *probably S. Matthew, the figure gilt, circa 1600, X-crowned mark only*

- 149 A Charles I seal-top Spoon, *maker's mark W.C., with a cinquefoil, London, 1648*

- 150 A James I seal-top Spoon of small size, *London, probably 1621 ; and two other seal-top Spoons, one London, 1661, the other early 17th Century* 3

- 151 A James I seal-top Spoon, *maker's mark a pair of compasses, London, 1612 ; and another seal-top Spoon, London, 1636* 2

- 152 A Charles II trifold Spoon, *by Lawrence Coles, London, 1680 ; a plain Cream Jug, 1768 ; a Punch Ladle ; and two tortoiseshell small Boxes* 5

- 153 A Charles II Spoon with decorated rat-tail flat stem and trifold, *London, 1683*



- 154 A rare William III combined Table and Marrow Spoon, finely engraved with scrolling foliage, the bowl with rat tail, *London*, 1696

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### The Property of a Gentleman

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- 155 A seal-top Spoon, *marked in the bowl with a pellet mark surrounded by a dotted circle* ; another, *provincial, early 17th Century* ; and a seal-top Spoon, *with the Rose and R.C. mark in the bowl, ascribed by the late Mr. H. G. Ellis to Richmond, Yorkshire, though this ascription is exceedingly doubtful, early 17th Century* 3
- 156 A Truro Spoon with gilt seal top, *marked on the back of the stem with the so-called pig mark, and in the bowl with the initials A.S., early 17th Century*
- 157 A seal-top Spoon, *marked with the fleur-de-lys in the bowl and on the back of the stem, and a capital W, ascribed by Sir Charles Jackson to Lincoln, possibly by William Watson, early 17th Century*
- 158 A GEORGE I BASTING SPOON of fine quality, with tubular handle and rat tail, *London*, 1723
- 
- 159 A George II silver Tray, with shaped border, *London*, 1734 ; a small fluted two-handled Cup, 1764 ; a Queen Anne rat-tail Gravy Spoon, 1710 ; and a Continental silver-gilt Inkstand—*wt. about 33 ozs.* 4
- 160 A Newcastle small two-handled Cup, plain, *by John Langlands*, 1757 ; and a Vase and Cover of classical urn shape, plain except for armorials, *London*, 1792, glass liner—*wt. of silver 21 ozs. 18 dwts.* 4
- \*\* The arms on the latter are those probably of Mannyford.
- 161 A hot-water Jug of ewer shape, chased with rams' masks, medallions, and husk festoons, on square base, *London*, 1775,  $11\frac{1}{2}$  in. high—*wt. (all in) 23 ozs.*
- 162 A Cork Coffee Pot, embossed with 18th Century figures, scrolls and foliage, etc., on circular foot, *by either John Hillery or John Humphreys*—*wt. (all in) 35 ozs.*

## SILVER—AT PER Oz.

ozs. dwts.

- 163 A very rare Wine Cup of plain design with a trumpet shaped bowl, cylindrical stem on a conical foot, by *Richard Zouch, London, circa 1734, maker's mark only, four times repeated* . . . . . 5 0

\*\* This is an exact copy in silver of a well-known type of wine glass; it is unusual to find a silversmith copying a glass model—as a rule it is the glass worker who has followed the silversmith.

- 164 A VERY RARE KINSALE TANKARD, of typical Irish manufacture, the cylindrical body plain except for crest, with moulded lip and base, and wide scroll handle, the cover with moulded sides, flat top and five-petalled volute thumb-piece, by *Joseph or William Wall, circa 1710* . . . . . 35 15

\*\* By the same maker is the Kinsale Corporation punch ladle, formerly in the G. W. Panter Collection, Sotheby's, July 18th, 1929.

[See ILLUSTRATION]

- 165 A JAMES II LARGE PLAIN TANKARD, the cylindrical body on reeded and moulded base and with reeded lip, the cover with flat top and with moulded and reeded sides, the wide scroll handle with twisted volute thumb-piece, *maker's mark S.H. linked, London, 1685* . . . . . 34 18

\*\* By the same maker is an alms dish at S. Mary-le-Strand, London.

[See ILLUSTRATION]

- 166 A RARE JAMES II PORRINGER, with everted lip, the body ornamented round the centre and lower part with a matted design of pointed leaves and a single wide band with pendant leaves, the handles of scroll form, *maker's mark I.C. with a mullet below, London, 1686* . . . . . 11 10

\*\* By the same maker is a tankard belonging to the Fishmonger's Company.

[See ILLUSTRATION]

END OF SALE



166



165



164





# SOTHEY & Co's.

## SALE OF

# Valuable Old English and Irish Silver, Etc.

November 21st, 1935

## PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Hyman .. ..	13	0	0	38	Comyns (at 9/-)	28	2	6
2	Neale .. ..	16	0	0	39	Jackson (at 5/-)	14	3	9
3	Griffin, Major ..	9	0	0	40	Crichton (at 28/6)	137	17	4
4	Hyman .. ..	6	10	0	41	Devereux			
5	Fitzroy .. ..	26	0	0		(at 190/-)	58	8	6
6	Tobert .. ..	4	0	0	42	Comyns (at 78/-)	68	16	8
7	Jackson .. ..	13	0	0	43	Davis, R. (at 46/-)	13	2	2
8	Gerson, B. .. ..	12	0	0	44	Vander (at 24/-)	13	10	0
9	Howard, R. G. ..	8	10	0	45	Tobert (at 2/5)	24	2	1
10	Vander .. ..	5	15	0	46	Jackson (at 2/9)	33	15	1
11	Vander .. ..	6	10	0	47	Black & Davidson			
12	Black, H. .. ..	5	0	0		(at 13/3)	98	14	3
13	Hyman .. ..	8	10	0	48	Bloom (at 7/3)	24	7	6
14	Vander .. ..	11	0	0	49	Black, H. (at 9/3)	17	16	1
15	Raphael .. ..	8	10	0	50	Rayman (at 7/-)	44	2	0
16	Kaye .. ..	14	0	0	51	Rayman (at 7/8)	113	9	4
17	Neale .. ..	49	0	0	52	Vander (at 3/8)	17	8	4
18	Tobert .. ..	22	10	0	53	Lamb & Castle			
19	Raphael .. ..	13	0	0		(at 8/6)	50	3	0
20	Freeman, M. ..	39	0	0	54	Gilbert (at 3/11)	48	3	6
21	Hyman .. ..	34	0	0	55	Garrard (at 7/10)	84	0	3
22	Freeman, M. ..	18	10	0	56	Minoprio (at 15/6)	52	6	3
23	Phillips, S. J. ..	15	10	0	57	Comyns (at 8/-)	269	4	0
24	Wright, R. .. ..	7	10	0	58	Tessier (at 8/4)	584	3	4
25	Walter, W. ...	5	5	0	59	Freeman, M. ..	12	0	0
26	Bloom .. ..	79	0	0	60	Victor .. ..	17	0	0
27	Devereux .. ..	20	0	0	61	Freeman, M. ..	25	0	0
28	Woodroffe .. ..	11	10	0	62	Withdrawn ..			
29	Tessier .. ..	10	10	0	63	Vander .. ..	14	0	0
30	Spero, A. .. ..	9	10	0	64	Bloom .. ..	6	0	0
31	Burton Jones ..	135	0	0	65	Vander .. ..	18	10	0
32	Jackson (at 2/10)	46	12	2	66	Leighton .. ..	19	0	0
33	Harris, W. S. ..				67	Freeman, M. ..	12	0	0
	(at 2/7)	8	16	11	68	Hyman .. ..	11	0	0
34	Bloom (at 4/2)	18	15	5	69	Minoprio .. ..	35	0	0
35	Freeman, M. ..				70	Mallett .. ..	58	0	0
	(at 4/4)	7	6	3	71	Minoprio .. ..	45	0	0
36	Hyman (at 4/9)	7	13	2	72	Walter, W. ..	8	0	0
37	Goldsmith & Sil-				73	Ward (at 4/6)	9	15	9
	ver-Smiths' Co.				74	Sullivan (at 9/6)	6	15	4
	(at 6/7)	71	8	7	75	Vander (at 15/-)	8	7	3

LOT		£	s.	d.
76	Mallett (at 27/-)	34	13	10
77	Hamilton			
	(at 17/-)	26	5	3
78	Crichton (at 41/-)	40	7	8
79	Reuter (at 27/-)	54	6	9
80	Reuter (at 25/-)	16	5	0
81	Mallett (at 32/-)	19	4	0
82	Carlton (at 15/-)	12	3	0
83	Cavendish			
	(at 27/-)	40	5	11
84	Prince Galatzine			
	(at 37/-)	52	14	6
85	Cavendish			
	(at 35/-)	58	14	3
86	Comyns (at 92/-)	25	19	9
87	Palmer (at 42/-)	12	12	0
88	Courtney (at 82/-)	42	8	8
89	Courtney (at 92/-)	58	13	0
90	Hamilton (at 42/-)	66	13	6
91	Mason (at 16/6)	33	5	9
92	Sanders (at 20/6)	95	6	6
93	Leighton (at 7/6)	34	1	9
94	Sullivan (at 17/6)	27	11	3
95	Jackson (at 7/-)	6	15	1
96	Comyns (at 28/-)	22	17	9
97	Dufois (at 22/-)	16	18	9
98	Vander (at 24/-)	34	19	7
99	Vander (at 3/3)	11	0	2
100	Sanders (at 6/6)	12	3	1
101	Kaye (at 26/-)	17	14	10
102	Mallett (at 30/-)	10	19	0
103	Leighton (at 15/-)	22	8	6
104	Black, H. (at 12/-)	18	19	2
105	Foster, Major			
	(at 20/-)	6	11	0
106	Aberconway,			
	Lady (at 38/-)	11	2	3
107	Mason (at 9/6)	17	11	6
108	Vander (at 7/-)	38	13	6
109	Mallett (at 25/-)	26	11	3
110	Vander (at 8/6)	8	3	7
111	Walter, W.			
	(at 110/-)	18	3	0
112	Mallett (at 86/-)	157	7	7
113	Hall (at 10/6)	16	1	9
114	Wine, F. (at 9/-)	6	10	6
115	Wine, F. (at 4/9)	6	5	1
116	Davis, R. (at 7/6)	8	3	10
117	Palmer (at 20/-)	12	1	0
118	Mallett (at 31/-)	14	6	9
119	Mallett (at 46/-)	27	14	3
120	Black, H. (at 3/-)	7	17	6
121	Courtney (at 48/-)	15	16	9
122	Black, H. (at 6/9)	27	16	10
123	Chappell & Mantel			
	(at 12/-)	52	16	9

LOT		£	s.	d.
124	Westminster, Constance,			
	Duchess of	20	0	0
125	Westminster, Constance,			
	Duchess of	9	5	0
126	Crichton .. ..	26	0	0
127	Brook, R. F.			
	(at 10/6)	10	12	1
128	Davis, R.			
	(at 11/-)	11	11	0
129	Mallett (at 11/6)	23	8	7
130	Kaye (at 10/-)	20	15	0
131	Davis, R.			
	(at 6/9)	19	8	9
132	Langton (at 15/6)	19	19	10
133	Devereux (at 7/3)	24	19	6
134	Westminster, Constance,			
	Duchess of			
	(at 19/6)	48	0	4
135	Minken .. ..	80	0	0
136	How .. ..	110	0	0
137	How .. ..	54	0	0
138	Mason .. ..	11	0	0
139	Hyman .. ..	5	0	0
140	Hyman .. ..	5	10	0
141	Walter, W. ..	16	0	0
142	Mallett .. ..	8	0	0
143	How .. ..	13	0	0
144	Hamilton .. ..	7	10	0
145	Passed .. ..			
146	Hyman .. ..	5	0	0
147	McDonald .. ..	8	10	0
148	Hoffman .. ..	9	10	0
149	Hyman .. ..	9	10	0
150	Hyman .. ..	11	10	0
151	Hyman .. ..	9	10	0
152	Hall .. ..	4	10	0
153	Hyman .. ..	5	0	0
154	How .. ..	2	10	0
155	How .. ..	9	0	0
156	How .. ..	5	10	0
157	Willson .. ..	8	0	0
158	Freeman, M. ..	11	10	0
159	Black, L. .. ..	6	5	0
160	Freeman, M. ..	10	0	0
161	Raphael .. ..	8	0	0
162	Freeman, M. ..	8	15	0
163	Cecil (at 60/-)	15	0	0
164	Freeman, M.			
	(at 17/-)	30	7	9
165	Crichton (at 90/-)	157	1	0
166	Mallett (at 125/-)	71	17	6

Total of Sale .. £5,255 15 3

LIBRARY M.

DEC 10 19